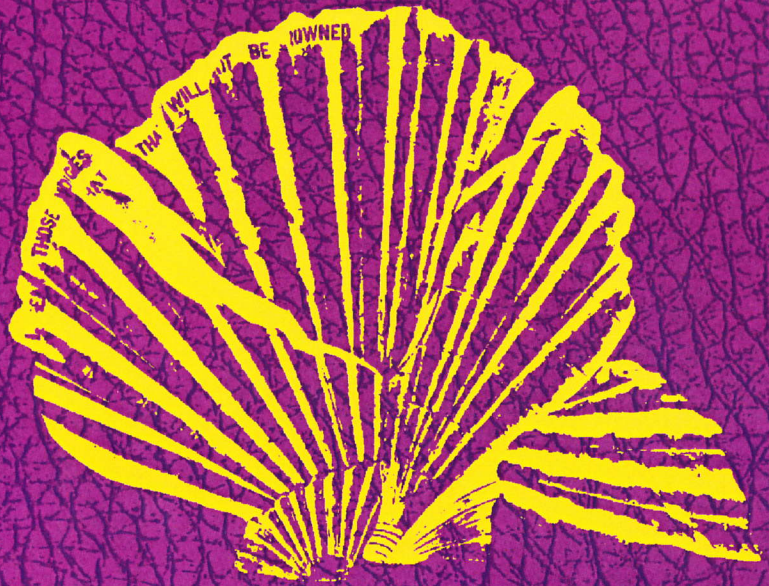


britten100



celebrating also the bicentenaries
of Verdi and Wagner

Lunchtime Concerts 2013

42nd Annual Series at St Mary-le-Tower, Ipswich.

Tuesdays 1.10 pm to 1.55 pm

Beginning May 7 weekly until October 22

Admission Free • Retiring Collection

ST MARY-LE-TOWER CONCERTS 2013

Tuesday Lunchtimes 1.10 pm to 1.55 pm

Britten and a Glorious Tradition

celebrating seven centuries
of English Church Music

also launching the
St Mary-le-Tower Choral Foundation

St Mary-le-Tower
Church Choirs

Sunday July 21 at 6.30pm

MAY 7

Simon Johnson *Organist*,
St Paul's Cathedral, London
Three Preludes and Fugues, Op 7 *Dupré*

MAY 14

Ancestral Voices
Sarah Doig *viols and recorder*,
Tony Scheuregger *lute*
Historical narrative, images and music
following Elizabeth I's 1578 progress
through East Anglia

MAY 21

Colin Walsh *Organist Laureate*,
Lincoln Cathedral

MAY 28

Corrina Dolso and **Naomi Scott de
Moncloa** *sopranos*, **Peter Dollimore** *piano*
The Poet's Echo, Op 76, and Cabaret Songs
Britten et al

JUNE 4

TBA

JUNE 11

Christine Stevenson *piano*
Sonata, Op 35 *Chopin*, La Lugubre Gondola
and Rigoletto Paraphrase *Liszt*

JUNE 18

Benjamin Nicholas *Organist* and
Director of Music, Merton College, Oxford
Prelude to 'Die Meistersinger von Nürnberg'
Wagner, et al



JUNE 25

Tower Chamber Choir
conductor **Michael Nicholas**,
with **Kim Haan** *oboe*
Hymn to Cecilia, Op 27, and Six
Metamorphoses after Ovid, Op 49 *Britten*,
Ave Maria and Laudes alla Vergine *Verdi*,
and Two Chorales from 'Die Meistersinger
von Nürnberg' *Wagner*

JULY 2

Ashley Grote *Master of the Music*,
Norwich Cathedral
Works by *Bach*, *Mozart*, *Parry*, *Vierne*
and *Walton*

JULY 9

Harriet Bennett *cello*,
Sonata in C, Op 65, and Suite No 1 in G,
Op 72 *Britten*

JULY 16

James Thomas *Organist*,
St Edmundsbury Cathedral
Liebestod from 'Tristan and Isolde' *Wagner*,
and works by *Krebs*, *Pierné*, and
Giles Farnaby, et al

JULY 23

Stephanie Lewis *contralto*,
Gordon Pullin *tenor*, **John Cooper** *piano*
Canticle II: *Abraham* and *Isaac* Op 51,
Folksong Arrangements *Britten*, et al

*Light Refreshments are available
from 12.20 pm*

JULY 30

Helen Sharp *harp*
Suite in C, Op 83 *Britten*, Concerto in
B flat major, HWV 294 *Handel*,
Impromptu, Op 86 *Fauré*

AUGUST 6

Voigt String Quartet
Gregory Eaton and Kelly Jones *violins*,
Paul Davis *viola*,
Christopher Slatter *cello*
Quartet in D minor, Op42 *Haydn*,
Quartet in E minor *Verdi*,
Crisantemi Puccini

AUGUST 13

Stephen Cooper *baritone*,
John Cooper *piano*
Folksong arrangements *Britten*, et al

AUGUST 20

Nathan Williamson *piano*
Night Piece (Notturmo) *Britten*,
Sonata in G major, D.894 *Schubert*

AUGUST 27

Michael Nicholas
Prelude and Fugue on a Theme of
Vittoria Britten, works by *Bach*, *Morley*,
Gibbs and *Statham*

SEPTEMBER 3

John Stafford *piano*
Arrangements and transcriptions by *Liszt*
of works by *Verdi* and *Wagner*, et al

SEPTEMBER 10

Paul Trepte *Organist*, Ely Cathedral

SEPTEMBER 17

Stephen Bullamore
Organist and Director of Music,
St Mary-le-Tower (from September 1)
Works by *Buxtehude*, Chorale No 2 in
B minor *Franck*, *Cantabile & Finale*
(Symphonie 6) *Widor*

SEPTEMBER 24

John Paul Ekins *piano*
Movements from 'Holiday Diary',
Op 5 *Britten*, et al

OCTOBER 1

(in association with Ipswich School
Festival of Music)
Ensemble *conductors Andrew Leach*
and *Michael Nicholas*
Sinfonietta, Op 1 *Britten*,
Siegfried Idyll Wagner

OCTOBER 8

James Davy *Organist*,
Chelmsford Cathedral

OCTOBER 15

Kaleidoscope
Contemporary chamber music for
soprano, cello, flute and piano,
including 'Magnificat 3'
Jennifer Fowler (first performance)

OCTOBER 22

James Furniss-Roe
Oundle Festival Recital
Award Winner 2012

**Britten
and Connections**

Rejoice in the Lamb
and other choral works
by *Britten*, *Holst*, *Bridge*,
Walton and *Leighton*

Tower Chamber Choir
Stephen Bullamore conductor

Sunday November 24
at 6.30pm

britten100 verdi and wagner200



Celebration of special anniversaries gives coherence and direction to otherwise random lists of concerts but the coincidence of the centenary and bicentenaries of three major composers of operas is not an obvious gift to a series largely concerned with organ, church and chamber music. However, we have been able to include enticing glimpses of the music of those two nineteenth-century giants of the opera-house, Verdi and Wagner. In the case of the latter particularly, music of all genres would from his time onwards have been the poorer without Wagner's extraordinary development and enrichment of compositional technique.

We offer no apology for the dominance of Benjamin Britten's music within this series of concerts. Born in Suffolk, Britten was one of the greatest of all British composers and St Mary-le-Tower had some special connections with him. We cannot reflect here his operatic legacy nor include masterpieces such as War Requiem. We have, however, attempted to show the extraordinarily wide range of his craft and his versatility in writing for a great variety of forces. Prompted in part by Britten's own love of East Anglia, there are several topographical references, not least in the inclusion of organists from all four cathedrals of the region.

Sunday Choral Services at St Mary-le-Tower

Sung by the Choir of Boys and Men or the Tower Singers

9.30am Choral Matins (BCP)

10.30am Parish Eucharist (CW)

6.30pm Choral Evensong (BCP); first Sunday in the month Choral Eucharist (BCP)

For full details of choral services and of concerts, see our website
www.ipswich-church-choir.co.uk

Special Choral Services at St Mary-le-Tower in 2013

Thursday May 9, 7.45pm

Sung Eucharist for Ascension Day, Tower Singers and Gentlemen
O clap your hands, all ye people *Gibbons*

Sunday July 7, 10.30am

Choral Eucharist sung by both church choirs with orchestra on Ipswich Music Day
Missa in C, K 259 ("Orgelsolo") *Mozart*

Sunday December 1, 6.30pm

Advent Carol Service sung by both church choirs

Tuesday December 24, 7.00pm

A Procession with Carols sung by both church choirs

www.ipswich-church-choir.co.uk