

Talks take place on Tuesdays in Lent

1.10 p.m. at St Mary-le-Tower, Ipswich

Additional information: The entrance is in Tower Street, Ipswich (IP1 3BE). Please use Town centre car parking. Refreshments including a selection of filled rolls will be on sale in church from 12.30 p.m.

7.30 p.m. at St Edmundsbury Cathedral Centre

Additional information: The Cathedral Library in Abbey House will be open each evening from 7.00 p.m. until the talk begins.

Admission to all talks is free. Donations are welcome, and any surplus after the expenses of the course have been covered will go to the Bible School in our link diocese of Kagera, Tanzania.

A bookstall featuring publications by our speakers and other books will be at both venues.

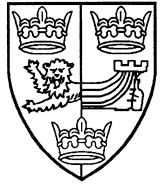


St Edmundsbury Cathedral

Following in the footsteps of Edmund, King and Martyr

ST MARY-LE-TOWER

THE TOWN AND CIVIC CHURCH OF IPSWICH



You are invited to a series of talks in Ipswich
and Bury St Edmunds by distinguished
speakers on

The Arts, Imagination and God

Lent 2012

These talks are organised by St Edmundsbury Cathedral
and St Mary-le-Tower Church, Ipswich

For more information contact:

Bury St Edmunds: Revd Canon Dr Chris Burdon on
Tel. 01284 706 813 or email: canon.theologian@stedscathedral.org

Ipswich: Revd Canon Charles Jenkin on
Tel 01473 289001 or email: Charles@Jenkin.uk.net

www.stedscathedral.co.uk
www.stmaryletower.org.uk

Following last year's exciting talks on
'Hearing the New Testament Today',
we present a new series for Lent 2012 on

The Arts, Imagination and God

1.10 p.m. at St Mary-le-Tower, Ipswich, and
7.30 p.m. at St Edmundsbury Cathedral Centre

Tuesday 28 February Dr Elizabeth Cook

*'It's not religious to be religious' ...
It's not poetic to be poetic*

Tuesday 6 March Mr Mark Cazalet

*'And through the Eye Correct the Heart':
The Art of Faith*

Tuesday 13 March The Revd Tony Redman

*Temples of the Holy Spirit:
Do we Need to Build a Space for God?*

Tuesday 20 March The Right Revd Clive Young

*A Sound of God? –
Talking about Music and God*

Tuesday 27 March The Very Revd Dr Frances Ward

Truth the Soul of Beauty

*This Lent we shall explore how human creativity
can open ways to perceptions of truth,
goodness and the mystery of God: this will be
facilitated by practising artists and critics ...*

Elizabeth Cook is a poet, scholar, fiction-writer and occasional performer and broadcaster, and previously lectured in English literature at the universities of Essex and of Leeds; she is the author of *Achilles* (Methuen 2001) and of *Bowl* (Worple Press 2006), editor of the Oxford *John Keats: the Major Works*, and wrote the libretto for Francis Grier's oratorio *The Passion of Jesus of Nazareth*

Mark Cazalet is a distinguished contemporary artist, based in London and Suffolk, much of whose painting has biblical or ecclesiastical inspiration; he has held many solo exhibitions and has undertaken many commissions for churches, and his work may be found in public collections in England, India and North America

Tony Redman is a partner in the Whitworth Co-Partnership and approved inspecting surveyor for medieval churches in eight dioceses; he is a priest in the Blackbourne Team Ministry and a member of the General Synod of the Church of England; Tony has conducted research on art and theology

Clive Young, Bishop of Dunwich and formerly Archdeacon of Hackney, is also an accomplished organist; a member of the Hymn Society of Great Britain and Ireland, he often conducts music workshops and uses music extensively in the leading of retreats and quiet days

Frances Ward, Dean of St Edmundsbury, was formerly Canon Theologian of Bradford, a parish priest in Manchester and tutor in the Partnership for Theological Education there; she is the author of several works of practical theology, particularly interpreting theology through the arts, and is currently completing her book *Brittle Britain*