

SUNDAY 13th June & Sunday 20th June 2021

SERVICES

Sunday 13th June and Sunday 20th June

8am Holy Communion (BCP)

live streamed with in-person attendance in church.

10.30am Choral Eucharist

live-streamed with in-person attendance in church.

5.30pm Evensong

live-streamed with in-person attendance in church.

Wednesday 16th June & 23rd June

10:30am Holy Communion (BCP)

live-streamed with in-person attendance in church.

CHURCH NOTICES

PLEASE LET ONE OF THE MINISTRY TEAM KNOW

(Vicar, Elders, Churchwarden) of any pastoral needs amongst the SMLT Community, so that we can respond, especially news of anyone suffering from the Coronavirus, but also other illness, or death, or just loneliness.

HOLDING PEOPLE IN PRAYER

Amongst those who are unwell or facing difficulties we pray particularly for Penny Parke and Jaydon Mc Connachy. We continue to pray for Derek Le May, Helen Burtonshaw, Sally Patient, Carolyn, Tony Brook-Carr, Jill Ganzoni, Margrid Brooks, and Mary Gurney.

We pray rest in peace and rise in glory for those who have recently died and for those who are bereaved

We give thanks for the lives of those whose anniversaries occur at this time including William Crane, Ben Fisk, and Tom McNabb.

To your care and protection, O Lord we commit ourselves. Of your goodness forgive us, with your love inspire us; by your Spirit guide us, and in your mercy keep us.

INTERCESSIONS

O God, may the fire of your Holy Spirit consume in us all that displeases you, and kindle in our hearts a burning zeal for the service of your kingdom.

We pray for the mission and unity of the Church throughout the World, praying today for the Anglican Church of Nigeria and the United Church of North India. In our diocese we pray for Parishes in the Lavenham Deanery. For Chaplains to Colleges and Universities. We pray for those developing nations who rely on tourism as a source of income.

In our Life at St. Mary-le-Tower we pray for one another, for our mission amongst the people in our town centre. We pray for guidance as we look to the future. We pray especially for those who are housebound. For our ability to share services and concerts on-line.

We give thanks for the success of the Covid 19 vaccine roll-out in this country. For our ability to share some vaccine with other nations in need. We pray for Government, its Ministers and advisers as decisions for the summer and autumn are made.

As restrictions are gradually lifted we pray that the summer can be enjoyed in safety. That everyone can help to preserve our countryside and coasts.

We pray for business owners who continue to find it difficult to grow and prosper.

We pray for those struggling to escape oppression. For the many children and young people separated from their parents and looking for safety. God of justice we pray for those who are unfairly imprisoned, give them courage: may they find freedom.

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CURRENT PARISH CONTACTS

Please refer to the Parish Website for latest updates and downloads www.stmaryletower.org.uk

Revd Canon Charles Jenkin, Vicar, 07789 633315
charlesjenkin60@gmail.com

Jo Jones, Churchwarden 07813 543587
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Sonia Docherty, Churchwarden 07376 551764
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Christopher Borrett, Director of Music
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Sonia Docherty, interim manager of Tower House
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WAYS OF GIVING TO SMLT

Because of the Covid-19 restrictions, there will continue to be no plate collections in church. We are grateful for your continued financial support. Donations can be made in the following ways:

- Via the Donations Cabinet in church
- Via the Contactless Terminal in church
- Via the Donation Button on our website
- Via regular giving by Standing Order
- Via BACS to 30-94-55, 00059383
PCC St Mary le Tower Ipswich

[All donations go into a private PCC account seen only by the Churchwarden, Donations Officer & Bookkeeper.]

LUNCHTIME CONCERTS

We have been fortunate to have secured a grant from the Culture Recovery Fund which supports our concerts until the end of June.

If you wish to sponsor any of the concerts from July onwards please contact our Assistant Music Director William Baldry at Will.Baldry@yahoo.co.uk or

Sonia Docherty at Sonia.Docherty1@gmail.com and let them know which concert you would like to sponsor.

All Concerts will be socially distanced audience & live broadcast

June 15th Melanie Woodcock & Andrew Leach cello & piano. Shostakovich Cello Sonata

June 22nd Richard Cook organ. Music for the King of Instruments

Sponsored by the Suffolk Organists' Association

June 29th Matthew Heyburn piano. Howells & Prokofiev

July 6th William Saunders organ. Triumphant Organ—

Music from the Victorian Town Hall

Sponsored by Malcolm Mitchell – a member of the congregation

July 13th William Dore organ. Praetorius, Saint-Saëns, Humperdinck, Piazzolla & Arnold

Sponsored by an anonymous member of the audience

July 20th Oliver Pigram clarinet & piano. The French Clarinet— Debussy, Saint-Saëns & Poulenc

July 27th Erdem Mısırlıoğlu piano. Works by Franz Schubert

August 3rd Christopher Moore organ. Music on the lighter side!

Sponsored by an anonymous member of the congregation

August 10th British Army Band Colchester. Brass Quintet

August 17th Joel Cooper & William Saunders trumpet & organ. Summer Serenade

August 24th Adam Chillingworth organ. All roads lead to Bach. *Sponsored by the Suffolk Organists' Association*

August 31st Goldcrest Ensemble flute, violin, viola & harp. Ibert, Fauré, Donizetti & Alwyn.

September 7th David Newsholme organ. Music for the King of Instruments. *Sponsored by a member of the St Mary le Tower congregation*

September 14th Kathryn Parry & Ben Parry violin & narrator. Bach, Telemann & Rimmer

September 21st Jonathan Hanley & Gavin Roberts tenor & piano. Schumann, Brahms & Britten

September 28th Mary Pells viola da gamba. Music from the 17th & 18th centuries— Telemann & Abel

October 5th Andrew Leach piano. Schubert Sonata in B flat D 960

October 12th William Baldry organ. Music by Dupré, Duruflé and Widor

The Winter Concert Series begins Tuesday 30th Nov



Corpus Christi - Celebrating the Institution of the Eucharist

The festival of Corpus Christi celebrates the Eucharist as the body of Christ. The name 'Corpus Christi' is Latin for 'the body of Christ'. In the Church of England this feast is liturgically celebrated on the Thursday after Trinity Sunday and is known as the Day of Thanksgiving for the Institution of Holy Communion (Corpus Christi), which this year is June 3rd. Christians already mark the Last Supper, when Christ instituted the Eucharist, on Maundy Thursday (the day before Good Friday). Because Maundy Thursday falls during the solemn period of Holy Week, it was thought necessary to have a separate festival of the Eucharist that would allow the celebration not to be muted by sadness.

The feast was proposed by Saint Thomas Aquinas who was inspired by the religious experience of St Juliana (1193-1258), a Belgian nun. He asked Pope Urban IV to create a feast focused solely on the Holy Eucharist, emphasising the joy of the Eucharist being the Body and Blood, Soul and Divinity of Jesus Christ. The Eucharist symbolises the new covenant given by God to his followers. The old covenant was the one given by God to Israel when he freed his people from slavery in Egypt. The new sacrament symbolises freedom from the slavery of sin and the promise of eternal life.

The Liturgy

Corpus Christi is often marked by a service originally devised by Thomas Aquinas. It includes five great hymns, including *Panis Angelicus* (part of a longer hymn called *Sacris Solemniis*, 'At this our solemn feast') and *Pange lingua* ('Sing, my tongue')

Panis angelicus
Fit panis hominum
Dat panis coelicus
Figuris terminum
O res mirabilis
Manducat Dominum
Pauper, pauper
Servus et humilis

**Thomas Aquinas, *Sacris Solemniis*
Juncta Sint Gaudia (Matins hymn for
Corpus Christi), stanza 6**

Thus Angels' Bread is made
the Bread of humankind today:
the Living Bread from heaven
with imaginings does away:
O wondrous gift indeed!
the poor and lowly may
upon their Lord and Master feed.

Aquinas's English translation

Corpus Christi was made an obligatory feast for Roman Catholics by Pope Clement V in 1311 at the Council of Vienne. The feast was celebrated in England from 1318 onwards with the Council of Trent in 1551 describing the festival as a 'triumph over heresy'. By this they meant that when Christians celebrated the festival they affirmed their belief in the doctrine of transubstantiation, and thus the victory of the Church over those "heretics" who denied that the consecrated wafer became the real body of Christ during the Mass.

Corpus Christi Plays

From the Middle Ages onwards, special Corpus Christi plays were staged to mark the occasion. Whether these plays sprang up as a result of the Corpus Christi celebration or they already existed in some form before the feast was declared is unclear. Corpus Christi Plays were extremely popular in Northern England; however, in Europe, the most lavish productions were reserved for Passion plays - Easter celebrations that dramatised the events immediately around Christ's Crucifixion.

The plays were a communal event that everybody participated in; the church, the guilds, the city officials, and the tourists. Records show the citizens of the town of York felt honoured to participate and they also made a significant profit from the visitors who came from all across the countryside to see these plays, which were considered excellent entertainment and included music, song, costumes, and in many cases lavish special effects. The surviving York manuscript of 48 plays shows they were complex productions that required careful planning and incurred great expense, performed over 200 years until they were suppressed during the Reformation.

Music for Corpus Christi

There are many obvious choices for music at Corpus Christi; "Panis Angelicus" by Franck or Casciolini, "O sacrum convivium" by Tallis or Byrd, "O taste and see" by Vaughan Williams and MacMillan's Hymn to the "Blessed Sacrament" or perhaps Rachmaninov's "O Salutaris hostia" or Esquivel's "Ego sum panis vivus".

(I am the bread of life.)

Kate Thompson

Member of the PCC & SMLT Choir

Suffolk Open Studios event comes to Tower House



Tower House is set to become a gallery later this month when artist Rhoda Webb, who is based in the historic building, showcases her latest work in the entrance foyer.

Her exhibition, which takes place over the weekend of June 26-27, is part of the county-wide Suffolk Open Studios event that is running throughout June. She is one of ten local artists who make up the Ipswich Open Studios art trail.

As well as seeing her latest sculptures, art lovers can pay individual accompanied visits to Rhoda's first-floor studio, where they can see other work by her, as well as the eclectic objects and images with which she likes to surround herself to provide inspiration.



"I draw, paint and make sculpture," Rhoda said. "I also take photographs. As well as using digital photography, I work in the darkroom using photographic emulsion painted on to various materials. The small imperfections inevitable when using this technique add another layer of meaning to the human dimension of my work."

Asked to define her recent work, Rhoda said: "The sculpture and images I have created over the past year explore our own vulnerability and our fragile connection with the natural world. Somehow, these

themes seemed particularly appropriate during this terrible time. The media and materials I chose for the work reflect these tenuous and intangible links."

Rhoda went to Goldsmiths College, where she studied sculpture and photography. During her career, she has taught at Middlesex University, has run workshops for artists and worked on a large number of community-led projects, residencies and commissions. Her large-scale outdoor photographic installations can be seen in many locations in east London, including the approach to the Excel Exhibition centre and in Stratford, close to where the London 2012 Olympics were held.

Rhoda has exhibited in various galleries in London and Essex, where she used to live, as well as here in Suffolk.



Rhoda won first prize in the Images of Brixton Competition and was a finalist in the Worldwide Fund for Nature Search for a Sculpture Competition. She also won first prize at the London City Airport Annual Art awards.

But Rhoda has another string to her artistic bow. As she explained: "I am passionate about working with the community. When I lived in London, I worked mainly with children and young people from the East End on projects involving diverse groups including Roma children and young people excluded from school. I was also a founder member and secretary of E7 Arts, an organisation with the goal of bringing art to the community.

"I often collaborate with other artists on community workshops. The most recent was in Essex where I and a glass artist brought schoolchildren and care home residents together for a project about memories. I have recently allowed some of my images from the Lambeth archive to be used in in a non-commercial VR film – an output of the Townscape Heritage Initiative where young people can tell their stories of Brixton's and their own heritage. I am hoping to continue my community work here in Suffolk."