

ST MARY-LE-TOWER IPSWICH  
**LUNCHTIME CONCERTS**  
WINTER SERIES 2021

**Tuesday 23 November**

**1.00pm**

**Colin Walsh**

*organ*

St Mary-le-Tower, Tower Street, Ipswich  
Town and Civic Church of Ipswich  
[www.stmaryletower.org.uk](http://www.stmaryletower.org.uk)



## *Programme*

Tocatta in C BWV 566

J. S. Bach  
(1685-1750)

Choral No. 1 in E major

César Franck  
(1822-1890)

Prélude et Fugue sur le nom d'Alain

Maurice Duruflé  
(1902-1986)

**Colin Walsh** has been associated with Cathedral music for over forty years. He has served, in various capacities, St George's Chapel Windsor Castle, Christ Church Oxford (where he worked closely with Simon Preston and studied the organ with Nicholas Danby), Salisbury Cathedral and St Albans Cathedral. He went to Lincoln Cathedral in 1988 as Organist and Master of the Choristers, becoming Organist Laureate in 2003. In the summer of this year The Dean and Chapter of Lincoln conferred upon him the title of Organist Emeritus.

As an organ recitalist he has played in all the major venues in the UK, most European countries, the USA, Australasia, Hong Kong and Russia.

His studies in Paris with the blind French organist and composer Jean Langlais inspired him to specialise in 19th and 20th century French organ music. In 1988 he played at The Royal College of Organists some music of Olivier Messiaen in front of the composer. His recordings on CD and DVD as a choral conductor, accompanist and soloist number nearly forty over many years and various labels. He has appeared as organ soloist in the BBC Radio 3 'Live in Concert' series, and more recently he has recorded a live performance of Messiaen's *La Nativité* for Priory Records, a CD of Bach in Lincoln Cathedral, and Dupré and Demessieux from the famous Cavillé-Coll organ of St Ouen, Rouen.

He describes the famous 'Father' Henry Willis Organ of Lincoln Cathedral as 'one of the best'. He teaches in Cambridge and London and is an Honorary Doctorate of Music from the University of Lincoln. His interests include travel, animals and, of course, good food.

# FUTURE CONCERTS

**Tuesday 30 November**

Zoë Todd & Andrew Leach

*mezzo-soprano & piano*

**Tuesday 7 December**

Duke Dobing & Caroline Finlay

*flute & piano*

**Tuesday 14 December**

Yalda Davis & Andrew Leach

*cello & piano*

**Tuesday 21 December**

The Choir of St Mary-le-Tower

*Carols for Christmas*

We are hugely grateful to our loyal audience who have supported our concerts over the years. Not only does your generosity allow us to invite outstanding recitalists to perform in the heart of Ipswich, but your support also contributes to the unique musical education we provide to young people at St Mary le Tower.

St Mary le Tower, like so many, has been hit hard by the events of 2020 and 2021. Thankfully, following a successful bid to the Culture Recovery Fund for Heritage, we have received partial funding towards the fees for recitalists in this series.

However, this will not cover all of our costs. We ask that you please give generously either, in person, or online via the 'donate' button on our website: [www.stmaryletower.org.uk](http://www.stmaryletower.org.uk). Please give what you can.

Together with the congregation of St Mary le Tower, we can safeguard the performance and educational opportunities in our church, which are now more precious than ever.